

CLAIRE NOLASCO

www.ClaireNolasco.com

HEIGHT: 5'2 | VOICE: Mezzo w/ Belt/Mix

REGIONAL THEATRE

<i>In The Heights</i>	Vanessa	Colorado Springs Fine Arts Center	Dir. Elise Santora
<i>The Little Mermaid</i>	Ariel	Los Gatos Theatre Company	Dir. Heather Stokes
<i>A Chorus Line*</i>	Maggie	Santa Clara Performing Arts Center	Dir. Alicia Sanders
<i>The Drowsy Chaperone</i>	Janet	Los Gatos Theatre Company	Dir. Heather Stokes
<i>The Drowsy Chaperone</i>	Janet	Starting Arts Company	
<i>Into the Woods</i>	Bakers Wife	Los Gatos Theatre Company	
<i>Evita</i>	Requiem Singer	Montgomery Theatre	

EDUCATIONAL

<i>Sweeney Todd</i>	Swing/Beggar Woman (u/s)	Manhattan School of Music	Dir. Ted Papas
<i>On the Brink of a Lovely Song</i>	Ensemble/Ginger(u/s)Kay(u/s)	Manhattan School of Music	M.D. David Loud
<i>The Drowsy Chaperone</i>	Ensemble	Manhattan School of Music	Dir. Evan Pappas

READINGS/WORKSHOPS

<i>Valentino</i>	June (Supporting)	By Douglas J. Cohen, Howard Marren	Dir. Parker Esse
<i>Showcase: A Rehearsal Musical</i>	Performer 1 (Lead)	Written/Dir. by Kevin Ren, Music by Erin Reifler	

CONCERTS

<i>New York Pops Rockin' Around the Christmas Tree</i>	Carnegie Hall	Dir. Steven Reineke
<i>New York Pops Broadway Blockbuster</i>	Carnegie Hall	Dir. Steven Reineke
<i>New York Pops Holiday Concert</i>	Carnegie Hall	Dir. Steven Reineke
<i>Neidorff-Karpati Grand Reopening</i>	Manhattan School of Music	

RELATED EXPERIENCE

Assistant Director to Don Stephanson for *Sunday In the Park with George* at Manhattan School of Music
Co-Directed Alpha Psi's "Night of Color" at Manhattan School of Music
American Conservatory Theater Summer Internship, San Francisco
Choreographer for Freshman Showcase with Liza Gennaro

TRAINING

B.M. in Musical Theater from Manhattan School of Music

Voice: David Loud, Judith Clurman, Heather Stokes, Gayle Greenbrook

Acting: Studio A.C.T., Boyd Gaines, Don Stephenson, Randy Graff, Robin Morse, Erin Dilly, Carl Cofield

Dance: Enrique Brown, Marshall Davis Jr., Rachel Tucker, Gayle Greenbrook, AJ Pajarillo

(Musical Theater Styles, Tap, Jazz, Advanced Hip-Hop 12 years)

Stage Combat: Dave Maier (ACT)

Accents/Dialects: British RP, Cockney, Southern, Chicano, New York

SPECIAL SKILLS/OTHER

Basic acrobatics (cartwheels, one-handed cartwheel), unarmed stage combat, swing experience, beginner piano conversational ASL, beginner Spanish, directing/choreography experience, roller skating, works well with children, licensed driver, passport.

***Original Choreography**